

Each issue we ask leading galleries coast to coast to tell us what's hot in their gallery and to identify the trends in their city.



Jane Shuping Tyndall
North Carolina

"...the influx of new homeowners has benefited our art market."

Art sales are strong in Chapel Hill despite the high price of gas and concerns about the economy. The housing market, especially for higher-end homes, is stable here and the influx of new homeowners has benefited our art market.

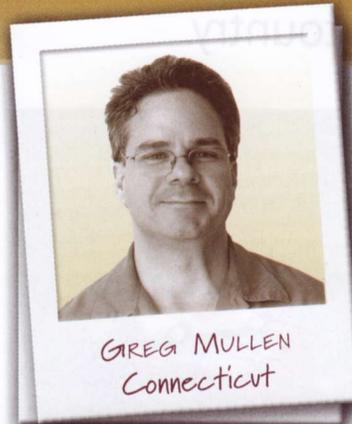
In our gallery we are experiencing a trend toward figurative paintings, landscapes and interiors in a wide range of styles and with an emphasis on color. **Beverly McIver's** self-portraits as a marginalized African American woman have gained national attention as have **Lynn Boggess'** plein air landscapes of West Virginia's wild rivers and forests. Our collectors are also purchasing **Jacob Cooley's** serene, minimal landscapes, **Gayle Stott Lowry's** haunting interiors of vacant historic homes, and **Jane Filer's** whimsical expressionist dreamscapes. I am very excited about the work of **Duy Huynh**.

JANE SHUPING TYNDALL

Owner

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GREG MULLEN
Connecticut

"The gallery has always done well with local landscapes."

It does not seem to matter what the genre, the paintings I find the strongest are the ones that sell. Oils are preferred, but I have been having more success selling works behind glass when using glass with anti-reflective coating.

The gallery has always done well with local landscapes. I believe it's the connection the collectors have to the place they live. Many of our collectors work in the city and live in the country.

Those that are not affected by the economy are still buying art. The gallery's regular collectors are still buying, but there is less traffic. I believe the reduced traffic is a direct result of the housing downturn and soaring energy prices.

Right now the gallery is featuring the work of **Thomas Adkins** and **Alain Picard**. They are both emerging talents that collectors should consider.

GREG MULLEN

Owner

Gregory James Gallery
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Sally Munson
Massachusetts

"The second home market remains solid and that is the bulk of our clientele."

We have a strong summer market with many repeat buyers. After 54 years on Cape Cod in a grand old barn, we have become an annual summer rite of passage for many visitors. The second home market remains solid and that is the bulk of our clientele.

We are seeing a trend to looser, colorful work and customers with a taste for more contemporary and sophisticated work even though our landscapes continue to be the primary type of work we sell.

We represent roughly 40 contemporary artists including **Charles Reid**, **Arthur Cohen**, **Larry Horowitz**, **Gustaf Miller** and **Robert Peterson**. Collectors should pay attention to the work of **Mitchell Johnson** who is well known for his landscapes of California and Europe. The classical still lifes of **Stanley Bielen** are just beautiful.

SALLY MUNSON

Owner

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